

COMPLETE AND SEND PAGE 1 TO CONORSTOEBNER@GMAIL.COM IMMEDIATELY

Performances

Please confirm your availability for the following performances:

- **July 9**, 7:00–8:00 PM
- **July 11**, 7:00–8:30 PM
- **July 26**, 2:00–3:15 PM
- **July 29**, 6:30–8:00 PM
- **August 9**, 6:00–7:30 PM (*Tentative; date may change*)
- **August 14**, 7:00–8:00 PM
- **August 17**, 2:00–3:00 PM
- **September 30**, 7:00–8:00 PM (*May be canceled based on band interest*)

Are you available for all performances?

- Yes
 No (please specify which dates you cannot attend): _____
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Rehearsals

Please confirm your likely availability for the following rehearsals:

- **May 4**, 2:00–5:00 PM
- **May 18**, 2:00–5:00 PM
- **May 25**, 2:00–5:00 PM
- **June 1**, 2:00–5:00 PM
- **June 8**, 2:00–5:00 PM
- **June 22**, 2:00–5:00 PM (*Dress Rehearsal at Victoria Band Shell*)
- **June 29**, 2:00–5:00 PM (*Tentatively canceled due to July 4th*)
- **July 6**, 2:00–5:00 PM (*Tentatively canceled due to July 4th*)
- **July 13**, 2:00–5:00 PM
- **July 20**, 2:00–5:00 PM
- **July 27**, 2:00–5:00 PM
- **August 3**, 2:00–5:00 PM
- **August 10**, 2:00–5:00 PM

Are you able to attend most rehearsals?

- Yes
 No (please specify which dates you cannot attend): _____
-

Other Obligations

Do you have any other commitments (such as work, sports, other musical groups, vacations) that may conflict with any rehearsals or performances?

- No
 Yes (please specify): _____

Audition Instructions

1. **Record Your Audition**
 - Take a video of yourself playing **both required excerpts** and the **optional improvisation** (if interested), **in that order**
 - Make sure the **audio is clear** and that you're using an **audible metronome**
 - **Don't talk** during the recording
 2. **Submit Your Video**
 - Email your video to conorstoebner@gmail.com
 - Use this **subject line format**: [First Name] [Last Name], [Instrument]
 3. **Deadline & Questions**
 - Auditions are due by **end of the day on April 15**
 - If you have any questions, feel free to reach out to **Conor via text or email**:
 - **Text**: (612) 401-7436
 - **Email**: conorstoebner@gmail.com
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Optional Improvisation

- If you're interested in **improvising with the group**, go ahead and add the optional improvisation to your audition. If not, no worries—just skip this part
- Record yourself **playing along to a backing track** (you can send more than one if you want)
- Feel free to use **any track you like** ([here's an example](#))
- Make sure both **your playing and the backing track** can be heard clearly in the recording
- Pick **whatever style you enjoy!**
- This part can be **as long or as short as you want**

Hunting Wabbits – Gordon Goodwin

- Play the whole page – no repeats
- Straight 8ths

As Recorded by Gordon Goodwin's Big Phat Band

HUNTING WABBITS

4TH TROMBONE

GORDON GOODWIN

$\text{♩} = 160$

18 19

11

32

(END X) (P)

mf v

36 37 38 39

40 41 42 43

44 45 46 47 48

49 50 *cresc.* 51 52

54

TO ST. MUTE

STRAIGHT MUTE

55 56

57 58 59 60 61

Voyage – John La Barbera

- Play pickups to 133 to 149
- Fast swing – quarter note = 210

Musical notation for measures 129-132. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 129 starts with a bass clef and a common time signature. Measures 130-132 continue with quarter and eighth notes. Measure 132 ends with a double bar line and a repeat sign. A dynamic marking of *ff* is present at the end of the line.

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Voyage - 2

133 **TROMBONE 4**

Musical notation for measures 133-136. Measure 133 is marked with a circled '133'. The notation includes a bass clef, a common time signature, and notes with slurs and accents. Measure 135 has an accent (^) over the first note. Measure 136 ends with a double bar line.

Musical notation for measures 137-140. The notation includes a bass clef, a common time signature, and notes with slurs and accents. Measure 140 ends with a double bar line.

141

Musical notation for measures 141-144. Measure 141 is marked with a circled '141'. The notation includes a bass clef, a common time signature, and notes with slurs and accents. Measure 144 ends with a double bar line.

149 **6**

Musical notation for measures 145-149. Measure 149 is marked with a circled '149'. The notation includes a bass clef, a common time signature, and notes with slurs and accents. Measure 149 ends with a double bar line and a '6' above it, indicating a six-measure rest for measures 149-154.