

COMPLETE AND SEND PAGE 1 TO CONORSTOEBNER@GMAIL.COM IMMEDIATELY

Performances

Please confirm your availability for the following performances:

- **July 9**, 7:00–8:00 PM
- **July 11**, 7:00–8:30 PM
- **July 26**, 2:00–3:15 PM
- **July 29**, 6:30–8:00 PM
- **August 9**, 6:00–7:30 PM (*Tentative; date may change*)
- **August 14**, 7:00–8:00 PM
- **August 17**, 2:00–3:00 PM
- **September 30**, 7:00–8:00 PM (*May be canceled based on band interest*)

Are you available for all performances?

- Yes
- No (please specify which dates you cannot attend): _____
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Rehearsals

Please confirm your likely availability for the following rehearsals:

- **May 4**, 2:00–5:00 PM
- **May 18**, 2:00–5:00 PM
- **May 25**, 2:00–5:00 PM
- **June 1**, 2:00–5:00 PM
- **June 8**, 2:00–5:00 PM
- **June 22**, 2:00–5:00 PM (*Dress Rehearsal at Victoria Band Shell*)
- **June 29**, 2:00–5:00 PM (*Tentatively canceled due to July 4th*)
- **July 6**, 2:00–5:00 PM (*Tentatively canceled due to July 4th*)
- **July 13**, 2:00–5:00 PM
- **July 20**, 2:00–5:00 PM
- **July 27**, 2:00–5:00 PM
- **August 3**, 2:00–5:00 PM
- **August 10**, 2:00–5:00 PM

Are you able to attend most rehearsals?

- Yes
- No (please specify which dates you cannot attend): _____
-

Other Obligations

Do you have any other commitments (such as work, sports, other musical groups, vacations) that may conflict with any rehearsals or performances?

- No
- Yes (please specify): _____

Audition Instructions

1. **Record Your Audition**
 - Take a video of yourself playing **both required excerpts** and the **optional improvisation** (if interested), **in that order**
 - Make sure the **audio is clear** and that you're using an **audible metronome**
 - **Don't talk** during the recording
 2. **Submit Your Video**
 - Email your video to conorstoebner@gmail.com
 - Use this **subject line format**: [First Name] [Last Name], [Instrument]
 3. **Deadline & Questions**
 - Auditions are due by **end of the day on April 15**
 - If you have any questions, feel free to reach out to **Conor via text or email**:
 - **Text**: (612) 401-7436
 - **Email**: conorstoebner@gmail.com
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Optional Improvisation

- If you're interested in **improvising with the group**, go ahead and add the optional improvisation to your audition. If not, no worries—just skip this part
- Record yourself **playing along to a backing track** (you can send more than one if you want)
- Feel free to use **any track you like** ([here's an example](#))
- Make sure both **your playing and the backing track** can be heard clearly in the recording
- Pick **whatever style you enjoy!**
- This part can be **as long or as short as you want**

Voyage – John La Barbera

- Play the whole page
- Fast swing – quarter note = 210

DRUMS

By **KENNY BARRON**
Arranged by **JOHN LA BARBERA**

(FAST SWING) (♩ = ♩♩)

(TIME)

(ENS.)

f

(TPT.)

9

17

mf

(ENS.) 25

ff

4

8

Three and One – Thad Jones

- Play the whole page
- Swing, quarter note = 160

The image shows a handwritten musical score for a drum set, consisting of six staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first staff begins with a box labeled 'ENS.' and a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a 'Kick' annotation. The third staff features a *f* dynamic, a 'cresc' marking, and another 'Kick' annotation. The fourth staff includes a *p* dynamic and a 'Kick' annotation. The fifth staff starts with a *ff* dynamic and contains the instruction 'TO BRUSHES'. The sixth staff includes 'D.S. AL', 'CODA SLOWER - RIT. TO STICKS', and 'ON CUE' instructions, ending with a *ff* dynamic. The score is written in a clear, legible hand with various musical symbols and slurs.