

**\*COMPLETE AND SEND PAGE 1 TO [CONORSTOEBNER@GMAIL.COM](mailto:CONORSTOEBNER@GMAIL.COM) IMMEDIATELY\***

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### Performances

Please confirm your availability for the following performances:

- **July 9**, 7:00–8:00 PM
- **July 11**, 7:00–8:30 PM
- **July 26**, 2:00–3:15 PM
- **July 29**, 6:30–8:00 PM
- **August 9**, 6:00–7:30 PM (*Tentative; date may change*)
- **August 14**, 7:00–8:00 PM
- **August 17**, 2:00–3:00 PM
- **September 30**, 7:00–8:00 PM (*May be canceled based on band interest*)

**Are you available for all performances?**

- Yes  
 No (please specify which dates you cannot attend): \_\_\_\_\_
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### Rehearsals

Please confirm your likely availability for the following rehearsals:

- **May 4**, 2:00–5:00 PM
- **May 18**, 2:00–5:00 PM
- **May 25**, 2:00–5:00 PM
- **June 1**, 2:00–5:00 PM
- **June 8**, 2:00–5:00 PM
- **June 22**, 2:00–5:00 PM (*Dress Rehearsal at Victoria Band Shell*)
- **June 29**, 2:00–5:00 PM (*Tentatively canceled due to July 4th*)
- **July 6**, 2:00–5:00 PM (*Tentatively canceled due to July 4th*)
- **July 13**, 2:00–5:00 PM
- **July 20**, 2:00–5:00 PM
- **July 27**, 2:00–5:00 PM
- **August 3**, 2:00–5:00 PM
- **August 10**, 2:00–5:00 PM

**Are you able to attend most rehearsals?**

- Yes  
 No (please specify which dates you cannot attend): \_\_\_\_\_
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### Other Obligations

Do you have any other commitments (such as work, sports, other musical groups, vacations) that may conflict with any rehearsals or performances?

- No  
 Yes (please specify): \_\_\_\_\_

## Audition Instructions

1. **Record Your Audition**
    - Take a video of yourself playing **both required excerpts** and the **optional improvisation** (if interested), **in that order**
    - Make sure the **audio is clear** and that you're using an **audible metronome**
    - **Don't talk** during the recording
  2. **Submit Your Video**
    - Email your video to [conorstoebner@gmail.com](mailto:conorstoebner@gmail.com)
    - Use this **subject line format**: [First Name] [Last Name], [Instrument]
  3. **Deadline & Questions**
    - Auditions are due by **end of the day on April 15**
    - If you have any questions, feel free to reach out to **Conor via text or email**:
      - **Text**: (612) 401-7436
      - **Email**: [conorstoebner@gmail.com](mailto:conorstoebner@gmail.com)
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## Optional Improvisation

- If you're interested in **improvising with the group**, go ahead and add the optional improvisation to your audition. If not, no worries—just skip this part
- Record yourself **playing along to a backing track** (you can send more than one if you want)
- Feel free to use **any track you like** ([here's an example](#))
- Make sure both **your playing and the backing track** can be heard clearly in the recording
- Pick **whatever style you enjoy!**
- This part can be **as long or as short as you want**

Hunting Wabbits – Gordon Goodwin

- Play the whole page
- Straight 8ths

As Recorded by Gordon Goodwin's Big Phat Band

# HUNTING WABBITS

1ST B♭ TENOR SAXOPHONE

GORDON GOODWIN

$\text{♩} = 160$

1 *mp* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *mf* 16 17 18 19 20 21 22 23 24 25 26 *mf* 27 28 *mp* 29 30 31 *p*

Three and One – Thad Jones

- Play until E
- Swing, quarter note = 160

TENOR SAX - SOLO AD LIB (CHORDS CUE)

**E** 1<sup>ST</sup> TIME ONLY

F      F      Eb7      D7      Gmi7      Gmi7      Bmi7